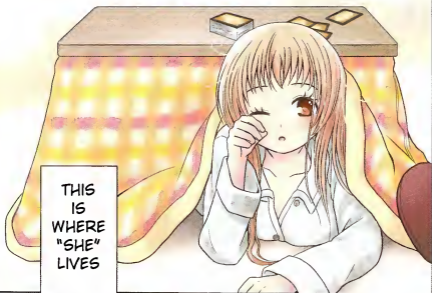




OPENING  
THE DOOR  
LEADS TO

A THREE  
TATAMI,  
SIX FOOT  
WIDE,  
CHILD'S  
ROOM.



THIS  
IS  
WHERE  
"SHE"  
LIVES



THIS  
WILL  
SURELY  
BE A  
PROBLEM

Meko and unusual Murderers

# モコと歪んだ 殺人鬼ども

presented by HANYU SHARON

反転 邪郎

- 第①話 警視庁の住人 ..... 001
- 第②話 死の首輪 ..... 033
- 第③話 屋敷の亡霊 ..... 063
- 第④話 血の輪廻 ..... 093
- 第⑤話 歪みの兆し ..... 127

特別編き下ろし

- モコ殺人事件 ..... 154
- あとがき ..... 160
- ゲストページ ..... 162

WITHIN  
THE ROOM  
DIRECTLY  
BENEATH THE  
METROPOLITAN  
POLICE  
DEPARTMENT

東京メトロ  
Tokyo Metro  
桜田門駅  
Sakuradamon Sta.



WHAT  
HAPPENED  
YESTERDAY



THIS  
STARTS  
THE FIRST  
INVESTIGATION  
MEETING



FUTATABI  
DUNO  
MITSUGUCHI  
ALPHIA  
INVESTIGATION  
HEADQUARTERS



IN HER  
OWN HOME IN  
FUTATABI'S  
CHIYODA WARD

FIRST  
OFF, A SUMMARY  
OF THE  
INCIDENT

EARLY THIS  
MORNING,  
28 YEAR OLD  
KUJOU  
MAYOKO'S  
CORPSE WAS  
DISCOVERED



THE VICTIM'S NECK HAD ROPE-LIKE INDENTATIONS CAUSED BY THE NECKLACE, WHICH WAS SCATTERED IN PIECES AT THE CRIME SCENE

WE'VE ALSO CONCLUDED THAT THE MURDER WEAPON WAS THE NECKLACE FOUND ON THE VICTIM'S BODY

THE CAUSE OF DEATH WAS DETERMINED TO BE STRANGULATION

IN STRANGULATION CASES, THE LINES AROUND THE VICTIM'S NECK ARE A RESULT OF THEIR RESISTANCE

BASED ON THE MARKS ALONG WITH THE VICTIM'S FACIAL PETECHIA, WE BELIEVE SHE WAS STRANGLED FROM BEHIND BY SOMEONE WITH HIGH PHYSICAL STRENGTH

"WAAAAH~"

"THIS IS  
WHERE  
YOU DIE"

"IT HURTS..."

"SAVE ME..."

GRABBED  
FROM  
BEHIND

COMING  
CLOSER FROM  
THE ENTRYWAY, THE  
VICTIM'S DAUGHTER,  
9 YEAR OLD  
KUJOU TSUBAKI,  
COULD BE  
HEARD CRYING  
WHILE SAYING  
"MY MOM HAS  
BEEN KILLED"

IT WAS  
SHOCKING  
DISCOVERING  
THE VICTIM'S  
CORPSE UPON  
ENTERING THE ROOM

AT THAT TIME  
32 YEAR OLD  
NATSUME AKI,  
WAS SUPPOSED  
TO MEET THE  
VICTIM TO  
TUNE HER  
PIANO

THE  
PERSON WHO  
REPORTED THE  
BODY FOUND IT  
TODAY AT  
9:03 AM

CONTINUING  
WITH THESE  
CIRCUMSTANCES

"THERE'S A  
MURDERER,  
A MURDERER!"

"AHH..."

"THEY'RE  
DEAD"

IT WILL  
TAKE SOME  
TIME TO SORT  
THROUGH  
EVERYTHING  
AS MANY  
PEOPLE

HAVE  
BEEN IN AND  
OUT OF THE  
VICTIM'S  
HOME

HE RAN  
AWAY  
AFTER  
HE HAD  
COMMITTED  
THE  
MURDER

HE HAD A  
LARGE BUILD  
AND WAS  
180 TO 190  
CENTIMETERS  
TALL, WEARING  
A BLACK MASK  
AND GLOVES

FROM  
HER  
TESTIMONY,  
THE  
CRIMINAL  
CAME IN  
THROUGH  
THE  
ENTRYWAY

FROM  
THE  
BACKYARD  
WITH  
HER DOG,  
KUJOU  
TSUBAKI  
WITNESSED  
THE ENTIRE  
CRIME



METROPOLITAN  
POLICE DEPARTMENT  
1ST DIVISION  
HOMICIDE DETECTIVE  
POLICE SERGEANT  
HAIJIMA HITSUGI  
(22 YEARS OLD)

YES



WHAT  
IS IT,  
ROOKIE?





EXCUSE ME,  
COULD YOU  
PLEASE  
ANSWER MY  
QUESTION?



ALRIGHT

WITH  
THIS  
MEETING  
CONCLUDED

KEEP  
SEARCHING  
FOR  
WITNESSES



HEY  
WHO'S  
GONNA  
EXPLAIN  
IT TO HIM?

THIS  
GUY  
JUST  
TRANSFERRED  
HERE...

IT DOESN'T  
MAKE ANY  
SENSE HAVING  
A CHILD IN  
HERE WITH US



HAJIMA  
HITSUGI



COMMON  
SENSE  
DOESN'T  
APPLY TO  
"THAT GIRL"

CHIYO-  
CHAN?

YOU'LL BE  
INVESTIGATING  
AS A MEMBER  
OF THE  
DEPARTMENT  
TOMORROW

WHAT?

AS A  
SPECIAL  
MEASURE,  
FROM  
TODAY ON

YOU'RE  
GOING TO BE  
TRANSFERRING  
FROM THE  
CRIMINAL  
INVESTIGATIONS  
DIVISION TO THE  
"SPECIAL  
CRIMES  
DIVISION"

WHO  
ARE  
YOU?

I'M  
MOCHIZUKI  
CHIYO  
FROM THE  
PUBLIC  
SAFETY  
DIVISION

WELL  
THEN,  
EXCUSE  
ME

THE DETAILS  
AND WORKING  
HOURS ARE  
WRITTEN INSIDE  
OF THE  
ENVELOPE

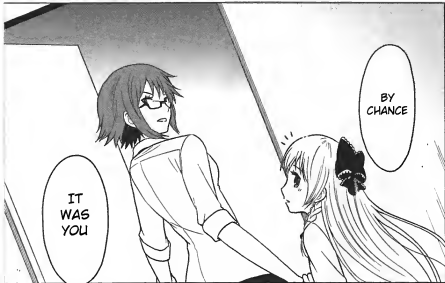
HOLD  
ON

COME  
ON,  
WE'RE  
GOING  
HOME

WHY  
SO  
SUDDENLY?

AWW...  
ALREADY?

W  
H  
A  
!



SUCH . . .



SUCH  
FOOLISHNESS...

METRO PD

BASEMENT  
FLOOR 3

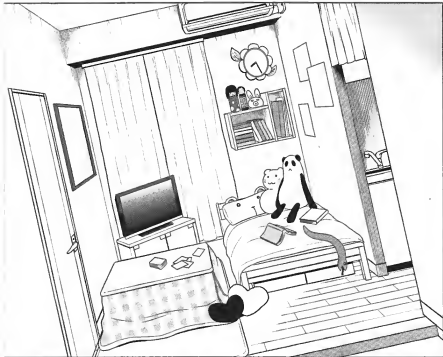
IT FEELS  
LIKE I'VE HIT  
ROCK BOTTOM

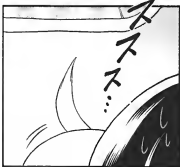
TRANSFERRING  
FROM CRIMINAL  
INVESTIGATIONS  
DOWN TO THE  
LOWEST FLOOR

THE  
SPECIAL  
CRIMES  
DIVISION

UNTIL NOW,  
I'VE NEVER  
HEARD OF  
THIS PLACE

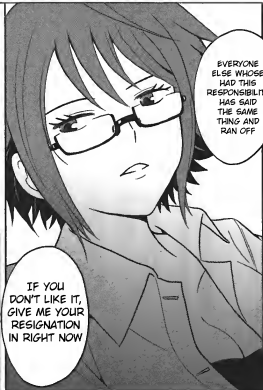
EXCUSE  
ME







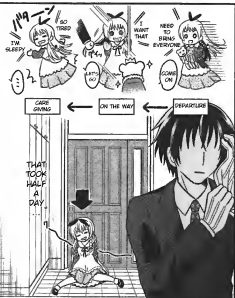


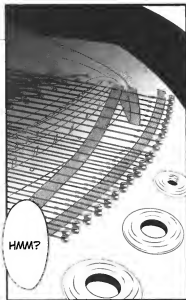














THEN  
PUT  
THESE  
ON

I  
WON'T  
KNOW  
UNLESS  
I  
TOUCH  
IT



GRR...

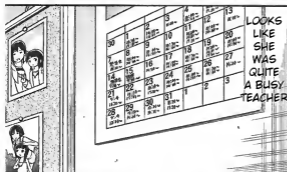
I  
HATE  
WEARING  
GLOVES



YOU  
CAN'T  
JUST  
TOUCH  
THINGS

WHEN  
DID  
YOU  
...

OOF

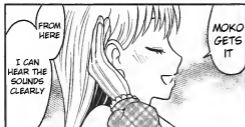
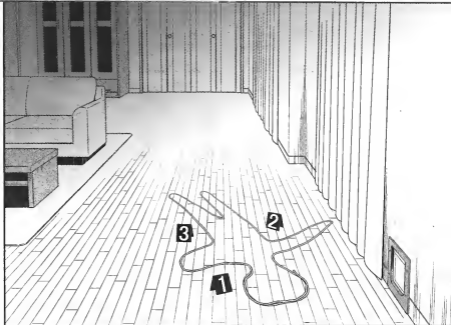


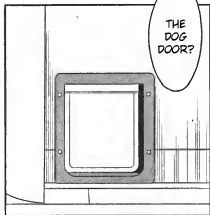
LOOKS  
LIKE  
SHE  
WAS  
QUITE  
A BUSY  
TEACHER



IS  
THIS  
THE  
CRIME  
SCENE  
!?



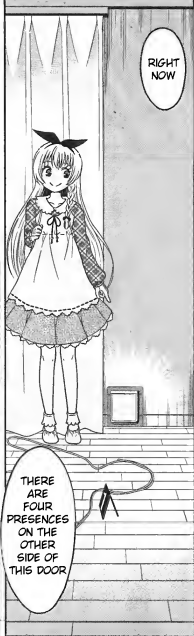




THE  
DOG  
DOOR?



WHAT  
ARE  
YOU  
TALKING  
ABOUT



RIGHT  
NOW

THERE  
ARE  
FOUR  
PRESENCES  
ON THE  
OTHER  
SIDE OF  
THIS DOOR





OHHHH  
HI-KUN'S  
SO  
POPULAR

THEY  
HAD  
THIS  
MANY  
...



SO-  
SORRY!!

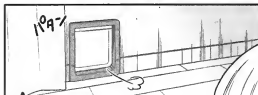
IS IT  
ALRIGHT  
IF I COME  
IN SO I  
CAN TAKE  
THEM BACK  
OUT?

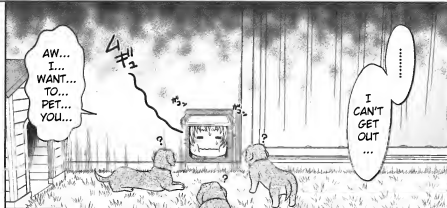
I'M MY  
MOTHER'S  
DAUGHTER  
THOUGH...



HEY!  
CERBERUS,  
YOU CAN'T  
GO IN NOW!

わんわん









I  
REALLY  
DO

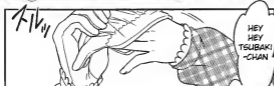


UNDER-  
STAND  
HOW  
YOU  
FEEL

MR.  
DETECTIVE...



WE  
WILL  
DEFINITELY  
CATCH  
THE  
CRIMINAL



HEY  
HEY  
TSUBAKI-  
CHAN



ABOUT  
THE  
CRIMINAL?

COULD  
YOU  
PLEASE  
TELL  
US  
ONE  
MORE  
TIME



MOKO  
UNDER-  
STANDS  
TOO!





WHY  
DO  
YOU  
KEEP  
LYING?

TSUBAKI  
-CHAN,  
IT WAS  
YOU WHO  
STRANGLED  
YOUR  
MOTHER

# HELLO

THANKS FOR READING THE FIRST CHAPTER I'VE EVER ATTEMPTED TO TRANSLATE. I'M PLANNING ON AT LEAST FINISHING UP CHAPTER 2 TO CONCLUDE THIS ARC, AND HOPEFULLY THE REST OF THIS VOLUME. I DO HAVE THE RAWS FOR THE REST OF THE SERIES THROUGH VOLUME 5, SO IF ANYONE WOULD LIKE TO HELP CLEAN/REDRAW PAGES OR PROOFREAD, PLEASE LET ME KNOW. IF THERE'S A GROUP THAT WOULD LIKE TO TAKE OVER, BY ALL MEANS, PLEASE DO. I WOULD BE HAPPY TO HELP TRANSLATE/PROOFREAD.

-SPOOKIE

